

3rd "I Can" Statements- Music

Rhythm: I Can...

- Discriminate between beat and rhythm
- Read patterns with quarter notes, barred eighth notes, and quarter rests, barred sixteenth notes, half notes, and half rests, whole notes, whole rests, and sixteenth notes barred with eighth notes.
- Write patterns with quarter notes, barred eighth notes, and quarter rests, barred sixteenth notes, half notes, and half rests, whole notes, whole rests, and sixteenth notes barred with eighth notes.
- Aurally identify patterns with quarter notes, barred eighth notes, and quarter rests, barred sixteenth notes, half notes, and half rests, whole notes, whole rests, and sixteenth notes barred with eighth notes..
- Aurally identify songs in two beat meter and four beat meter.
- Aurally identify, write, and read syncopated rhythms.
- Aurally identify, write, and read anacrusis.

Pitch: I Can...

- Read stick notation with sol, mi, la, do, re, fa, and ti.
- Read staff notation with sol, mi, la, do, re, fa, and ti.
- Write stick notation with sol, mi, la, do, re, fa, and ti.
- Write staff notation with sol, mi, la, do, re, fa, and ti.
- Aurally identify sol, mi, la, do, re, fa, and ti.
- Identify songs from notated solfege or hand signs
- Identify and perform the Major and Minor scales.

Dynamics/Tempo/Articulation: I Can...

- Identify and demonstrate piano, forte, crescendo, and decrescendo.
- Identify and demonstrate largo, allegro, and moderato.
- Identify and demonstrate staccato and legato.

Singing: I Can...

- Match pitch
- Sing alone
- Discriminate between songs and chants

Partwork: I Can...

- Echo 4 and 8 beat patterns
- Perform spoken and sung ostinati
- Perform spoken and sung rounds
- Perform spoken and sung canons
- Perform partner songs

Composition: I Can...

- Write patterns with quarter notes, barred eighth notes, and quarter rests, barred sixteenth notes, half notes, and half rests, whole notes, whole rests, and sixteenth notes barred with eighth notes.
- Write patterns with sol, mi, la, do, re, fa, and ti.
- Write patterns within a given form

Improvisation: I Can...

- Create patterns with quarter notes, barred eighth notes, and quarter rests, barred sixteenth notes, half notes, and half rests, whole notes, whole rests, and sixteenth notes barred with eighth notes.
- Create patterns with sol, mi, la, do, re, fa, and ti.
- Create patterns within a given form

Inner Hearing: I Can...

- Decode a pattern from instrument and/or hand signs
- Identify a song from solfa, hand signs, and staff notation
- Identify a song from notated rhythm
- Audiate while clapping rhythm
- Sing rhythm aurally

Form: I Can...

- Label form with letters
- Label sections with letters
- Identify binary form
- Identify rondo form.

Movement: I Can...

- Perform a circle dance
- Perform a line dance
- Perform a longways set dance
- Perform play parties

Instrument Playing: I Can...

- Play non-pitched percussion instruments with appropriate technique
- Play the beat or the rhythm on classroom instruments
- Play barred instruments from notation

History/Literature: I Can...

- Perform 50 folksongs/chants from memory
- Define the terms “duet”, “composer”, “conductor”, and “lyrics”

- Correctly identify lines and spaces by number on a treble staff.
- Identify the strong beats and weak beats in an example
- Demonstrate appropriate audience behavior when listening to a live music performance
- Demonstrate appropriate concert etiquette when performing in a live musical