

1st "I Can" Statements- Music

Rhythm: I Can...

- Discriminate between beat and rhythm
- Read patterns with quarter notes, barred eighth notes, and quarter rests
- Write patterns with quarter notes, barred eighth notes, and quarter rests
- Aurally identify patterns with quarter notes, barred eighth notes, and quarter rests
- Aurally identify songs in two beat meter

Pitch: I Can...

- Read stick notation with sol, mi and la
- Read staff notation with sol, mi and la
- Write stick notation with sol, mi, and la
- Write staff notation with sol, mi, and la
- Aurally identify sol, mi, and la
- Identify songs from notated solfege or hand signs

Dynamics/Tempo/Articulation: I Can...

- Identify and demonstrate piano and forte
- Identify and demonstrate largo and allegro
- Identify and demonstrate smooth and jerky

Singing: I Can...

- Match pitch
- Sing alone
- Discriminate between songs and chants

Partwork: I Can...

- Identify and perform call and response songs
- Discriminate between echo songs and call and response songs
- Echo 4 and 8 beat patterns
- Perform spoken and sung ostinati
- Perform spoken and sung rounds

Composition: I Can...

- Write patterns with quarter note, barred eighth notes, and quarter rests
- Write patterns with sol, mi and la
- Write patterns within a given form

Improvisation: I Can...

- Create patterns with quarter notes, barred eighth notes, and quarter rests
- Create patterns with sol, mi and la
- Create patterns within a given form

Inner Hearing: I Can...

- Decode pattern from instrument and/or hand signs
- Identify song from solfa and/or hand signs
- Audiate while clapping rhythm
- Singing rhythm aurally

Form: I Can...

- Label form with fruit and/or letters
- Label sections with fruit and/or letters

Movement: I Can...

- Perform a circle dance
- Perform a line dance
- Perform a longways set dance
- Perform play parties

Instrument Playing: I Can...

- Play non-pitched percussion instruments with appropriate technique
- Play octaves on barred instruments
- Play the beat or the rhythm on classroom instruments
- Play an alternating bourdon on barred instruments

History/Literature: I Can...

- Perform 50 folksongs/chants from memory
- Define the terms “duet”, “composer”, “conductor”, and “lyrics”
- Correctly identify lines and spaces by number on a treble staff.
- Identify the strong beats and weak beats in an example
- Demonstrate appropriate audience behavior when listening to a live music performance
- Demonstrate appropriate concert etiquette when performing in a live musical